

# LISA KOLOTOUROS

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## EDUCATION

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- American Conservatory Theatre MFA
- Rollins College, BA Theatre Major, Dance Minor
- Miss Porter's School Diploma

## TEACHING EXPERIENCE

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Trevor Day School, NYC 2023-Present

**Middle School Performing Arts Teacher** (Part-Time)

- 6<sup>th</sup> Grade Performing Arts Workshop
- 7<sup>th</sup> and 8<sup>th</sup> Grade Drama and Theatre Arts
- Middle School Winter Production 2024 & 2025 (*Into the Woods* and prepping *Percy Jackson*)
- Drama Dragons After-School Club 3-5<sup>th</sup> Grade
- Private Singing/Acting Lessons

Garden School, NYC 2023-Present

**Middle and High School Drama Teacher** (Part-Time)

- 7-12<sup>th</sup> Grade Musical Theatre Class
- Co-Director and Choreographer: *Lion King Jr* (5-12<sup>th</sup> Grades)
- 4-6<sup>th</sup> Grade Drama Club

Stages on the Sound, NYC (Part-Time)

**Teaching Artist**

- Teaching outreach Theatre curriculum to NYC schools. K-12 2022-Present
- Shakespeare Alive! (8<sup>th</sup> Grade)
- Literature Alive! Curriculum (6<sup>th</sup> & 7<sup>th</sup> Grades)

**Program Coordinator** 2024-Present

- Creating, updating and maintaining the residency program calendar, school schedule, performance schedules, invoice schedule and curriculum materials and coordinating teaching artist placement with schools.
- Helping to develop new curriculum to fit the changing needs of each program and teaching artist.
- Helping the Director of Education organize, create agendas, and run all teacher training sessions.
- Booking schools for all productions including the Christmas show, Shakespeare tour and Spring play
- Being in communication with teachers and principals about all the day to day operations of the residency.

Oregon Shakespeare Festival, Ashland OR 2010

**Teaching Artist**

- Lead Teaching workshops in conjunction with the festival's Education Department (6<sup>th</sup> Grade-Undergraduate Students)

## RELATED EXPERIENCE AND CERTIFICATIONS

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- **National Alliance of Acting Teachers (NAAT) Certified** 06/2023
  - **Stages on the Sound Teacher Training Program** 12/2022
  - **Diversity, Equity, Inclusion and Belonging (DEIB) Workshop**
    - Miss Porter's School 4-Part Workshop led by *The Inclusion Firm* 03/2023
  - **Coaching** 2006-Present
    - Guiding actors of all ages in preparation, rehearsal and performance of audition materials including monologues, scenes and songs as well as on-camera.
  - **SAFD: Society of American Fight Directors** 2004
    - Certified Actor/Combatant: Broadsword, Rapier-Dagger, Hand to hand and Bo Staff. (With fight coordinator experience)
  - **Director/Choreographer:**
    - Lion King Jr (5<sup>th</sup>-12<sup>th</sup> Grades) *Director, Choreographer*
    - Romeo and Juliet (St Sebastian's Catholic Academy) *Director/Fight Director*
    - Macbeth: *Director/Fight Director*
    - It's a Wonderful Life (Milesquare Theatre) *Choreographer*
  - **Professional Actor/Singer/Dancer** 2000-Present
    - Onstage actress in 30+ productions including Classical (Shakespeare & Greek), Musicals, Drama, Comedy, Farce, Contemporary plays at LORT theatres in NYC and around the US and National Tours.
    - On-Camera work includes Television, Film, and commercials including National, Spokesperson, and Voice-Over for Radio and TV.
    - See actor's Website: [www.lisamccormick24.com](http://www.lisamccormick24.com)

Malaika Orphanage, Arusha Tanzania

May-Oct 2008

### Education Coordinator

- Creative Play for infant to 5 year-olds and after school tutoring For 6-9 year-olds
- Building of new Playground: fundraised, coordinated, hired and worked with local labor to design and build playground for Malaika Orphanage
- Designed and maintained website to connect donors to Orphanage

## AWARDS

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- Ostrander Award for Best Leading Actress in a Play
  - Excellence in the Major Award, Rollins College
  - Jean D Grey Theatre Prize, MPS
  - Hughes Music Award, MPS
  - Linda Fulton Burns Award (recognizing empathy, compassion, and kindness-a friend to all) MPS

## STATEMENT OF PURPOSE

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My primary goal in the classroom is to cultivate a future generation of artists and theatre lovers by challenging and inspiring young people to express themselves through the theatre arts with honesty and courage. My teaching is grounded with a core intentionality of social justice, inclusion, representation, and cultural curiosity. I actively engage with students by sharing my passion for the universal connective magic of a shared theatrical experience through rigorous play, study of diverse materials, artistic collaboration, creativity, and the joy of live performance. Empathy is the undercurrent of all I do, and I teach it as a skill to be practiced that can be carried into every aspect of a student's future life.